

Prologue

Everything Faded

Shoegaze jangol

words: G. Orwell
music: D. Tuss, D. Tuss

Voice

F Freely G In tempo F

mf The stor...y - be - gan _____ in the mid...dle six...ties _____

C

— the per...iod of the great pur...ges in which the lead...ers of the rev...olution

G F 3 G

were wiped out. _____ 2. In Nine...teen Se...venty none were left _____

F C

— ex...cept Big Bro...ther him...self. _____ All the rest were ex...posed as trai tors _____

G

— and coun...ter rev...olution...aries. _____

3. He had the feeling
though already at that time
facts and dates
were growing blurry.

4. Everything faded into mist.
The past was erased,
the erasure forgotten,
the lie became truth.

Act I

Victory Coffee

words: G. Orwell
music: D. Tuss, D. Tuss

Not in strict time

Voice



From some... where ___ at the bot... tom ___ of a pass... age ___ the
mp



smell ___ of roast... ing cof... fee. ___ Real cof... fee, ___ not vic... tor... y cof... fee. Came



float... ing out in the street. ___ With a sound the smell was cut off so a... brupt... ly.

2. For perhaps two seconds
he was back in the half-
forgotten world of his childhood.

Then a door banged. Seeming to cut off the smell
as abruptly as though it had been a sound.

3. If there was anyone
still alive who could give you
a truthful account of the early century.
It would be a prole.
Suddenly the passage from the history book

Came back into Winston's mind from his diary
and a lunatic impulse took hold of him.

4. He would go into the pub,
he would talk with that old man
and question him.

"Tell me about your life when you were a boy.
What is it like? Were things better than now?"
Not victory coffee came floating out in the street.
With a sound the smell was cut off so abruptly.

Act II

The Original Copy

words: G. Orwell
music: D. Tuss, D. Tuss

Slightly Swung

Voice

As soon as the cor... ec... tions hap... pened in par...
tic... u... lar the num... ber of The Times had been ass... em... bled and col... la... ted, re
prin... ted o... rig... i... nal des... troyed. con... tin... u... al al... ter... a... tion was app...
lied not on... ly to news... pa... pers, books, per... i... o... di... cals, pam... phlets, pos... ters,
leaf... lets, films, — sound... tracks, car... toons pho... to... graphs. To
eve... ry kind of lit... era... ture or doc... u... men... ta... tion which might con...
cei... va... bly hold a... ny po... lit... i... cal or i... de... o... lo... gi... cal sig... ni... fi... cance.
Day by day, mi... nute by mi... nute the past was brought up to date. In
this way eve... ry pre... dic... tion made by the Par... ty could be
shown by do... cu... men... ta... ry ev... i... dence to have been cor... rect, nor was
a... ny i... tem of news, or a... ny ex... pres... sion of o... pin... ion. which con... flict... ed with the

f

needs of the moment, allowed to remain on record. All

his...tory... y was a pal... imp... sest, scraped clean and re... in... scribed ex... act... ly as

oft... en as was nec... es.. sar... y.

ff

Act III

The Dream

words: G. Orwell
music: D. Tuss, D. Tuss

Understated

Voice

G C G C G

In the dream he had re... mem... bered his last glimpse of his mo... ther,

mp

C G C G C

and with... in a few — mo... ments small e... vents had all come back. It was me... mor...

G C G C G

y that he pushed out of his con... scious... ness. O... ver ma... ny years. He was

C G C G

not cer... tain of the date. He could not have been less than ten years old,

C G C G

may... be twelve when it had ha... ppened. The con... spir... cy he had dreamed of did ex...

C G C G C

ist and he reached the out... er edg... es of it. The end con... tained in the be...

G C G C G

ginn... ing. He lay back with his eyes shut, in the at... mo... spere of the dream.

C G C G

It was a vast lu... mi... nous dream in which his life seemed to stretch out

C G C G

like a land... scape on a sum... mer eve... ning in — the rain.

Repeat and fade